



# THE MUSEUM OF CONTEMPORARY ART

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## **FOR IMMEDIATE RELEASE**

Thursday, October 20, 2022

### **MOCA ANNOUNCES JESSICA NUNN AS CHIEF PEOPLE & CULTURE OFFICER AND JILL DAVIS AS CHIEF OPERATING OFFICER**

**LOS ANGELES**—The Museum of Contemporary Art (MOCA) announces the appointment of Jessica Nunn as Chief People & Culture Officer (CPCO) and Jill Davis as Chief Operating Officer (COO).

Nunn comes to MOCA from the Fernbank Museum of Natural History in Atlanta, Georgia. Davis has overseen MOCA's Exhibitions and Registration Departments since 2015.

"It is vital that MOCA's leaders embody a deep commitment to our team and to cultivating an inspiring and self-reflexive institution both inside and out," said Johanna Burton, The Maurice Marciano Director of MOCA. "Jessica Nunn is stepping into a role that further advances our work in DEI&A and team-building as essential functions of Human Resources and institutional leadership. Her extensive experience in these areas is crucial to our ongoing commitment to making MOCA an equitable, enjoyable, and smoothly functioning workplace. I am confident in her ability to help shape, integrate, and improve our DEI&A efforts in service to our staff, visitors, and board, and I am thrilled that she will be joining the team."

Chief People & Culture Officer is a new position at MOCA, created to cultivate and sustain diversity, equity, inclusion, and accessibility as core elements of the museum's functions as well as to support staff even more effectively by elevating HR within the institution's leadership team.

Born and raised in Atlanta, GA, Nunn brings with her 20 years of experience in Human Resources and DEI&A. In 2016 Nunn joined the team at Fernbank Museum as Director of Human Resources, where she established the museum's HR and employee relations programs. She was promoted to the museum's Vice President of HR, directly overseeing all aspects of the museum's organizational learning and development, DEI&A, people, and HR functions. In addition, she played a key role in the museum's strategic planning and created and implemented the museum's internal health and safety response to the pandemic.

Nunn will begin her role at MOCA on November 1, 2022.

"Jill Davis has been an integral member of the MOCA team for many years and, in that time, has demonstrated exceptional leadership skills and a deep commitment to MOCA's mission and success," said Burton. "I'm grateful to Jill for her extraordinary talents and am thrilled that she will assume the role of Chief Operating Officer, particularly at a time when we are focused on developing long-term strategic goals."

Davis has worked in arts administration for more than 25 years. As MOCA's Senior Director of Exhibitions and Collections, she has deftly overseen complex workflow and provided operational direction for the museum's Exhibitions and Registration Departments. Previously she held positions at The Wexner Center for the Arts and The San Francisco Museum of Modern Art (SFMOMA).

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Her work has included long-range planning for the successful execution of over 50 exhibitions during her tenure at MOCA. In her new role, she will add the museum's Operations, Information Technology, Security, and Maintenance Departments to her portfolio, ensuring that MOCA's internal-facing operations are in alignment with overall objectives and reflective of the museum's core artistic and internal values.

Davis begins her new position immediately.

### **THE MUSEUM OF CONTEMPORARY ART**

**About MOCA:** Founded in 1979, MOCA is the defining museum of contemporary art. In a relatively short period of time, MOCA has achieved astonishing growth; a world-class permanent collection of more than 7,500 objects, international in scope and among the finest in the world; hallmark education programs that are widely-emulated; award-winning publications that present original scholarship; groundbreaking monographic, touring, and thematic exhibitions of international repute that survey the art of our time; and cutting-edge engagement with modes of new media production. MOCA is a not-for-profit institution that relies on a variety of funding sources for its activities.

**More Information:** For 24-hour information on current exhibitions, education programs, and special events, call 213/626-6222 or access MOCA online at [moca.org](http://moca.org).

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