

C *Open Places*, Columbia, Missouri, Records, 1961-1987
3705 3.8 linear feet and 1 audio tape

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INTRODUCTION

The records of a small poetry magazine, edited by Eleanor M. Bender, include correspondence, financial documents, grant information, issues 1-44, Poet Series 1-5, photographs, newspaper clippings, and a taped interview with Nan A. Talese, senior editor at Random House. See also collection 3068.

DONOR INFORMATION

The *Open Places* Records were donated to the University of Missouri by the editor of the magazine, Eleanor Bender on 5 March 1981 (Accession No. 4327). Additions to the records were made on 19 May 1981 and 28 May 1981 (Accession No. 4343) and 22 January 1990 (Accession No. 4941)

HISTORICAL SKETCH

Eleanor M. Bender began editing *Open Places*, a contemporary poetry and review magazine, out of her New York City apartment in 1966. With the support of private monies and subscriptions the magazine was published sporadically.

From its first appearance Bender intended *Open Places* to be a quarterly publication, but this was not realized until 1968 when she moved to Columbia, Missouri. Through the assistance of Max Baird Bender began printing the magazine quarterly as a Southern Critic publication. Together Bender and Baird produced issues 5 and 6.

With issue 7/8 *Open Places* was back on its own, publishing whenever money was available. In October 1971 the magazine gained financial backing from Stephens College when Bender joined the faculty. The magazine became a part of the college's creative writing program, while maintaining its status as a professional poetry quarterly. Stephens College students took on the positions of advisory editors and editorial staff.

Beginning in 1972 *Open Places* was issued semi-annually with an expanded format that included short fiction as well as poetry. In its review section the magazine focused on books printed by small and feminist presses and the importance of "little" magazines. Bender also established the *Open Places* Poet Series in 1972. In numbers 1-5, the works of E.S. Miller, James Camp, X.J. Kennedy, Keith and Rosmarie Waldrop, Peyton Houston, and George Anthony were highlighted.

On the fifteenth anniversary, Bender published a special issue of *Open Places*, a retrospective of issues 1-30. In 1985 Bender put out a special issue focusing on humor in America. The following year Bender published a special twentieth anniversary issue highlighting the works of American writers living abroad.

A "Best Friends" issue, the last issue, was printed in the summer of 1987. It was devoted to the work of writers who had been frequent contributors to *Open Places*.

SCOPE AND CONTENT NOTE

These records provide a nearly complete view of the workings of a small literary

magazine. The records are arranged into three series: **Correspondence**, *Open Places*, and **Business Records**.

The **Correspondence** chronicles *Open Places* from its founding in 1966 to the publication of its 44th number in 1987. The correspondence gives insight into the magazine's contributors and subscribers, the manuscript solicitation and selection process, and publication procedures. Collection C 3068 contains correspondence primarily related to the last six years of publication, 1981-1987. There is also a small amount of correspondence dealing with Stephens College issues such as pay, where Bender fit into the English department, and the future of the editorial class in the creative writing program

Issues of *Open Places* comprise the bulk of the series. Number 31/32 is the anniversary issue which includes an index of poems and prose published during the preceding fifteen years. Number 38/39 is a special issue focusing on humor in America. Number 42/43 is the twentieth anniversary issue highlighting the works of American writers living abroad.

Numbers 1-5 of the Poet Series, including works by James Camp, X.J. Kennedy, E.S. Miller, Peyton Houston, George Anthony, and Keith and Rosmarie Waldrop, are also found in this series.

The **Business Records** series shows the technical and behind-the-scenes operations of a publication. The series is arranged by type of material and includes budgets, invoices, subscriptions, grants, promotions and publicity material, copyrights forms, and printing costs and galley.

The series also contains an audio taped interview in 1972 with Nan A. Talese, senior editor at Random House, Inc., by Bender and the magazine production class. Talese discusses characteristics of potential editors, job possibilities for women, the treatment of unsolicited manuscripts versus manuscripts introduced by an agent, contracts, the route of a manuscript in a publishing house, an editor's relationship with an author, and other aspects of publishing.

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| f. 35-44 | 1971 |
| f. 45-55 | 1972 January-June |
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| f. 62-71 | 1973 January-June |
| f. 72-77 | 1973 July-December |
| f. 78-85 | 1974 January-June |
| f. 86-92 | 1974 July-December |
| f. 93-98 | 1975 January-June |
| f. 99-107 | 1975 July-December |
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| f. 120-125 | 1977 |
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